

Zuzanna Czebatul

CV

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2014 - 2015 MFA Hunter College, New York
 2007 - 2013 MeisterschülerIn, Städelschule, Prof. Willem de Rooij, Frankfurt/M.
 2012 Cooper Union, New York
 2010 - 2011 Universität der Künste Prof. Josephine Pryde, Berlin

Solo Exhibitions (Selection)

2026 The Narrow Path Toward the Whole at sans titre Paris, FR
 Crash at Import/Export Warsaw, PL
 The Alignment – Inauguration Art in Architecture Stockholm, SE
 2025 All the Charm of a Rotting Gum at Dittrich&Schlechtriem Gallery Berlin, DE
 2023 The Lunatic Fringe at sans titre Gallery Paris, FR
 Vortex Reloaded at Kunsthal Thy, DK
 Planet X at Rosa Stern Space Munich, DE
 2022 Der Blick at Erich Hauser Foundation Rottweil, DE
 Baustelle at Import/Export Gallery Warsaw, PL
 Monument Error at EXILE Gallery Vienna, AT
 The Joy of being the Cause at M1 Arthur-Boskamp-Stiftung Hohenlockstedt, DE
 A Vacant Quarter at FKA SIX Ringbahncenter Berlin, DE
 2021 Happy Deppy Ecstasy Institute at Kunstpalais Erlangen, DE
 The Cell at EXILE Gallery Vienna, AT
 2020 Dazed Squatting at Owned by Others Berlin, DE
 The Singing Dunes at CAC Synagogue de Delme, FR
 Hell Hath No Wrath like a Dick Scorned at sans titre Gallery Paris, FR
 Emanze at KdeWe Esslingen, DE
 2019 Salt at Limbo Berlin, DE
 T–Kollaps at GGM1 Municipal Gallery Danzig, PL
 Whacko In & Loco Out at IG Metall Haus Berlin, DE
 2018 Even A Spaceship Has To Land Sometimes at CCA Futura Prague, CZ
 Higher Than The Sun Solo Presentation Entrance Hall Art Cologne, DE
 2017 Trip City at CCA Ujazdowski Castle Warsaw, PL
 Wild Awake at 83 Pitt Street New York, USA
 Away at MÉLANGE Cologne, DE
 2016 Ellipsism at Piktogram Warsaw, PL
 A Fruity Mechanical Treat at Schmidt & Handrup Cologne, DE
 2015 A Gentleman's Insult / A Gentleman's Apology at Gillmeier Rech Berlin, DE
 Songs Of Convenience And Melancholy at Bad Reputation Los Angeles, USA
 Opus Sectile at MINI/Goethe-Institut Ludlow 38 New York, USA

Group Exhibitions (Selection)

2026 Condo at Sadie Coles HQ London, UK
 Kunstraum Niederösterreich Wien, AT
 2025 3hd Festival at Haus der Visionäre Berlin, DE
 Maximal - Remise im Wrangelkiez for Berlin Art Week, DE
 Humor my love, Humor II at Galerie Alte Schule Adlershof Berlin, DE
 Green Grass, Blue Sky, No Birds at Flats Brussels, BE
 GENIUS LOCI at Kunstverein Ludwigshafen/Speyer, DE
 Berliner Realistinnen, 65 Jahre Haus at Lützowplz Berlin, DE
 The Artist is Naked at Kunstpalais Erlangen, DE
 2024 Reproductive Matters at KünstlerInnenhaus Bremen, DE
 The Park As Lover at Lantz'scher Skulpturenpark Düsseldorf, DE
 Kyiv Biennale at Between Bridges Berlin, DE
 Arcadia at Bally Foundation, Lugano, CH
 Imagine Wor(l)ds at Museo Merano Arte, IT
 Wenn die Sirenen heulen at Alte Feuerwache Berlin, DE
 Come Closer at Middelheimmuseum Antwerp, BE
 Geister at Expoflora pavilions Bucharest, RO

2023 Condo at Rodeo Gallery London, UK
 Ever.Present.Past 30 Jahre HKST at Neue Galerie Kassel, DE
 Heute Leider Nicht at Dittrichh & Schlechtriem Berlin, DE
 Politics of Painting at Kunstverein Hildesheim, DE
 Brave New Work at Kommunale Galerie Adlershof Berlin, DE
 Der Ruf at Neuer Kunstverein Mittelrhein, DE
 Gentle Reminder at Anton Janizewski Berlin, DE
 2022 Berlin Art Week at Uferhallen Berlin, DE
 Sculpture Garden Geneva, CH
 Sortir Ce Soir at Frac Bretagne Rennes, FR
 Adjustable Monuments at Philara Collection Düsseldorf, DE
 Mit den Füßen sehen at Museum Villa Rot, Burgrieden - Rot, DE
 Identity Unknown at Bundeskunsthalle Bonn, DE
 2021 Draussenstadt at Uferhallen Berlin, DE
 Park Platz at Berlinische Galerie, DE
 Baltic Triennale BT 14 Vilnius, LT
 Der Katalysator at Museum Morsbroich Leverkusen, DE
 Techno-Worlds touring exhibition Goethe-Institut (ongoing)
 Eclipse A7 Athens Biennale, GRC
 Three is a Crowd at Wroclaw Biennale, PL
 She Classicita at Polana Institute Warsaw, PL
 2020 Parasites at PiK Deutz Cologne, DE
 La Psychologie des Serrures at CAN Neuchâtel, CH
 Studio Berlin at Berghain Berlin, DE
 Eat the Museum Kurator Rapperswill, CH
 Die Sonne nie świeci tak jak Słońce at Trafostacja Szczecin, PL
 Walking on Ice at XC. Hua Gallery Berlin, DE
 2019 A Hermeneutic Network at DECAD Berlin, DE
 Art Ingredients at BWA Lublin, PL
 Love & Resistance at A.M. 180 Prague, CZ
 Acéphale at AQB Budapest, HUN
 2018 AGM Somerset House London, UK
 The Spirit of Nature and other Fairy Tales at Muzeum Slaskie Katowice, PL
 Schluss mit Reden, Spielen Wir! at Kunsthalle Lingen, DE
 Orient at Kunsthalle Bratislava, SVK
 Even Still Sexy at UGM Maribor Art Gallery, SVN
 Jutro at Castor Projects London, UK
 Ordination organized by Sophie Tappeiner & Kerstin von Gabain, AT
 The Same As Ever, But More So at Braunsfelder Family Collection Cologne, DE
 Sculpture Park by Galerie Lisa Kandlhofer / Vienna Contemporary, AT
 Wielcy sarmaci, wielkie sarmatki tego kraju at BWA Tarnów, PL
 2017 Warsaw Under Construction IX Palace for Culture and Science Warsaw, PL
 I Scream, You Scream, We All Scream For Ice Cream Fondazione Baruchello, Rome, IT
 Hoolifemmes Museum Of Modern Art Warsaw, PL
 Amazing Girls / It's Complicated at KevinSpace Vienna, AT
 Grotto Capitale at Exile Gallery Berlin, DE
 Preparatory Portrait of a Young Girl at Plato Ostrava, CZ
 Tropical Hangover at Tenderpixel London, UK
 Picha/Bilder at Collectors Room Berlin, DE
 Small at Galerie Sexauer Berlin, DE
 2016 GMT + 1 Platform Stockholm, SE
 Nic o Was Bez Naz Palace of Culture and Science Warsaw, PL
 Not Fair Palace of Culture and Science Warsaw, PL
 Trans Sculpture Funkhaus Berlin, DE
 Lemonopita Lage Egal Raum Für Aktuelle Kunst Berlin, DE
 The Art of the Matter Contemporary Art Museum St.Louis, US
 2015 A Perfect Lie Galerie Jeanroch Dard Bruxelles, BE
 A Gentleman's Insult / A Gentleman's Apology Gillmeier Rech Berlin, DE
 Songs Of Convenience And Melancholy Bad Reputation Los Angeles, US
 Opus Sectile MINI/Goethe-Institut Ludlow 38 New York, US

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Residencies

2024 A.I.R. Wildbad Rothenburg, DE
A.I.R. AIUla, AIUla, SA
2022 A.I.R. Fonderia Battaglia Milano, IT
2019 A.I.R. CCA Ujazdowski Castle Warsaw, PL
2018 A.I.R. CCA Futura Prague, CZ
Rupert Residency Vilnius, LT

Grants

2023 Neustart Kultur Stipendium, Kunststiftung Bonn, DE
2022 Neustart Kultur Arbeitsstipendium Kunststiftung Bonn, DE
2021 Research Grant Berliner Senat, DE
2020 Neustart Kultur Grant Kunststiftung Bonn, DE
Hessische Kulturstiftung Travel Grant New York, DE
Exhibition funding Goethe-Institut Nancy, FR
Exhibition funding Institut Polonaise Paris, FR
2015 SOMA Scholarship México City, MEX
2014 Fulbright Scholarship, USA
2007–2013 Scholarship Hans-Böckler-Stiftung, DE

Awards & Nominations

2022 Allegro Art Prize, PL
2021 Preis der Nationalgalerie Berlin, DE (Nominee)
Ars Viva Prize Berlin, DE (Nominee)
Prize of the Erich Hauser Foundation, DE
2019 Ars Viva Prize Berlin, DE (Nominee)
2018 Ars Viva Prize Berlin, DE (Nominee)
2010 Städelschule Rundgang Award Frankfurter Rentenbank e.V., DE
2009 Sculpture Award Grünes Kreuz e.V. Städelmuseum Frankfurt, DE

Teaching

2024–2026 Interim-Professorship HBK Braunschweig, DE
2025 Invitation to a hearing in the W3 appointment procedure for Fine Arts with a focus on Sculpture at Academy of Fine Arts Braunschweig, DE
2023 Field School Labor für Kunst und Forschung Universität zu Köln, DE
Tutor at Burg Giebichstein University Halle, DE
2021–2022 Guest Professor at FavU Art Academy Brno, CZ
2019 Tutor at Plato Ostrava Summer Academy, CZ
2016 Tutor at One Fine Day e.V. Nairobi, KEN

Talks & Lectures

2026 Art Brussels Talk, BE
2025 Questioning Mechanisms of Political Power at Neue Nationalgalerie, DE
2023 Artist Talk Kunstverein Hildesheim, DE
Lecture at Burg Giebichstein University Halle, DE
2021 Artist Talk at Berlinische Galerie, DE
2020 Artist Talk Goethe-Institut Nancy, FR
2019 Lecture at Universität der Künste Berlin, DE

Collections

Bundeskunstsammlung, DE
Kunstsammlung Erlangen, DE
Braunschweiger Family Collection, DE
Jakob Collection, DE
Sammlung Philara, DE
Unionfilm Berlin, DE

Art in Architecture

2026 *The Networkers*, invited competition, Fraunhofer Institute, St. Augustin
(Winner – inauguration August 2026)
2025 Invited competition, Art in Architecture, community school “Im Gartenfeld”, Spandau (ongoing)
Invited competition, Fraunhofer Institute, St. Augustin (ongoing)
Covivio Alexanderplatz, Art in Architecture development (ongoing)
Venice Biennale, Polish Pavilion (proposal)
Open competition, grave design for Berlin LGBTQ+ community, Berlin (proposal)
2024 *The Alignment*, invited municipal competition, Stockholm
(Winner – unveiling April 2026)
Invited competition, district office Spandau, Berlin (2nd prize)
Open competition, Art Commission Düsseldorf (2nd prize)
2023 *Andrea I*, Berghain/Panoramabar Berlin (realized)
Die Schmelze, Los Angeles, Günsterode (realized)
2021 Open municipal competition, fountain design, Chemnitz (proposal)

Teaching	Braunschweig University of Art Deputy Professorship of Sculpture, 2024-2026
2025/2024	Plenum Weekly meeting / class plenum (Tuesdays, 1–7 pm) Ongoing since Winter Semester 2024/25 Group exchange, project discussions, organizational planning
2025/2024	Inside the White Cube Seminar Winter Semester 2024/25 Collective reading and discussion of the essay Inside the White Cube by Brian O'Doherty
2025	What Do Pictures Want? Seminar Summer Semester 2025 Collective reading and analysis of W. J. T. Mitchell's image theory
2024	Lecture Series Guest lecture series Winter Semester 2024 Invited experts and artists, including Dan Lie and Association of Binational Families and Partnerships Burg Giebichenstein University of Art and Design Halle Guest Tutor, Winter Semester 2022/2023
2022/2023	Plenum Weekly meeting / class plenum Winter Semester 2022/2023 Spatial installation and display, artistic practice Faculty of Fine Arts Brno University of Technology Visiting Professor, Winter Semester 2021/22
2021/2022	Plenum Weekly meeting / class plenum Winter Semester 2021/22 Public monuments; art in urban space; spatial theory
Curatorial Projects within Teaching	
2026	1:3000 Soft Proposals For Hard Grounds Exhibition, Czebatul Class Ficken3000 Sculpture Class, Braunschweig University of Art Public exhibition of student works
2026	Food For Thought Cafeteria Wall Cafeteria, Braunschweig University of Art Collaborative, cross-class installation on the cafeteria's chalk wall
2025	Open Studios Curated exhibition of the Czebatul Class Winter Semester 2025/2026 Braunschweig University of Art Curated exhibition of the Sculpture Class

Teaching

2025	What Shapes Us Curated exhibition for the annual Rundgang (open house exhibition) Summer Semester 2025 Sculpture Class, Braunschweig University of Art Presentation of current student works as part of the university's annual exhibition
2025	Psyche, Construction and Other Birds Curated exhibition for Open Studios Winter Semester 2024/25 Sculpture Class, Braunschweig University of Art First public presentation following the reorganization of the studios
2022	Adjustable Monuments Exhibition Faculty of Fine Arts Brno University of Technology Sammlung Philara
Lectures in an Academic Context	
2024	ASTA's Choice Lecture 29.10.2024 Public lecture as part of the ASTA program The interim professor speaks about protest as an artistic strategy
2023	Jour Fixe: Zuzanna Czebatul Vortrag 24.01.2023 Burg Giebichenstein Kunsthochschule Halle Die Künstlerin Zuzanna Czebatul stellt sich vor und gibt Einblick in ihre Arbeitsweise
2021	The Visiting Artists Lecture 27.10.2021 Brno University of Technology / Faculty of Fine Arts Lecture on artistic practice
2021	Memory Acts Lecture 15.06.2021 Field School, Berlin Reflection on history and memory through queer, feminist, and decolonial perspectives
2021	Zuzanna Czebatul and Elif Erkan Group Crit Performance Department Brno University of Technology / Faculty of Fine Arts, Brno
2019	Making Art? Colloquium / Lecture 06.06.2019 University of the Arts Berlin Lecture to students on bridging artistic practice and activism
Field Trips within Teaching	
2025	Excursion to Warsaw Study Trip 11–19.05.2025 Sculpture Class, Braunschweig University of Art Art and cultural trip with a focus on contemporary art, Holocaust memorials, and activism

- 2025 Berlin Excursion – Study Trip
20–21 June 2025
Class for Sculpture, University of Fine Arts Braunschweig
Exchange with key figures of the contemporary Berlin art scene
- 2025 Berlin Excursion – Study Trip
22–23 November 2025
Class for Sculpture, University of Fine Arts Braunschweig
Site-specific research & monument studies; exhibition visits
- 2024 Berlin Excursion – Study Trip
20–23 December 2024
Class for Sculpture, University of Fine Arts Braunschweig
Art and cultural trip with a focus on contemporary art

Interdisciplinary Projects & Workshops within Teaching

- 2025 “Cross-Class BBQ + Potluck” – Cross-Class Exchange at the Start of the Semester
03 June 2025
Class for Sculpture, University of Fine Arts Braunschweig
Informal gathering of classes, organized by Class Czebatul
- 2024 Material Yard for the HBK – Workshop
Winter Semester 2024
Class for Sculpture, University of Fine Arts Braunschweig
Development of a material yard, reorganization of work, common spaces; maintenance;
structural preparation for ongoing class projects; engagement with studio organization, atelier practice
- 2023 “Title” – Workshop
23–27 January 2023
Burg Giebichenstein University of Art and Design
Collaboration with fashion design students on spatial presentation formats
- 2019 Field School Plato Ostrava – Summer School Tutor
01–09 September 2019
Plato Ostrava
Teaching intuitive, imaginative, and experience-based methods of knowledge

Selection Committees and Thesis Supervision

- 2026 KVOST; Claus Michaletz Preis – Jury Member
Kunstverein Ost e.V. Berlin
- 2025 Braunschweig Projects – Jury Member
University of Fine Arts Braunschweig
Selection of scholarship recipients for the 2026/2027 cohort
- 2025 HBK Class of 26/27 – Jury Member
University of Fine Arts Braunschweig
Selection of students for the 2026/2027 cohort; Fine Arts

Teaching

- 2025 Cusanuswerk – Jury Member
University of Fine Arts Braunschweig
Selection of scholarship recipients for the 2026/2027 cohort
- 2025 Dorothea-Erxleben Scholarship – Jury Member
University of Fine Arts Braunschweig
Selection of scholarship recipients for the 2026/2027 cohort
- 2025 Art in the Underground – Jury Member
Berlin Senate
Selection of scholarship recipients for the 2026/2027 cohort
- 2022 Research Fellowship – Jury Member
University of Fine Arts Braunschweig
Selection of scholarship recipients for the 2026/2027 cohort

Solo Publications

- 2022 Der Blick – Erich Hauser Foundation Prize – Exhibition Publication, Rottweil
- 2021 The Happy Deppy Ecstasy Archives – Monograph – Distanz Verlag, Berlin
- 2010 High – Exhibition Catalogue, Frankfurt Savings Bank Foundation 1822

Selected Collective Publications

- 2024 Society of the Frontline: A Guidebook of Kyiv Perennial – NGBK Berlin
The Park as Lover: Lantz’scher Sculpture Park – Catalogue, Art Commission Düsseldorf
Manifesta 15 – Bid Book
Owned By Others: A Map to Possession Island – K. Verlag
- 2023 Identität Nicht Nachgewiesen – Neuerwerbungen der Sammlung des Bundes – Hirmer Verlag
- 2022 Techno Worlds – Goethe Institute e.V. – Hatje Cantz
Adjustable Monuments – Collection Philara – Kettler Verlag
- 2021 7th Athens Biennale: ECLIPSE – Catalogue
The Endless Frontier – Baltic Triennale 14 – CAC Vilnius – Mousse Publishing
Wicked Little Town – Edited by Fanny Hauser & Viktor Neumann – Archive Books
Porträts – KubaParis – Distanz Verlag
- 2020 Studio Berlin Berghain – Distanz Verlag
Die Sonne Does Not Shine the Same – Trafo Stacja Sztuki
La Psychologie des derrures – CAN Center for Contemporary Art Lausanne
- 2019 The Spirit of Nature and other Fairy Tales – ING Polish Art Foundation – Muzeum Slaskie

Selected Interviews

- 2025 Ignant Magazine – “History is a Battleground”: Zuzanna Czebatul and the Pergamon Altar
- 2025 Arte TV Aktuelles & Gesellschaft – All the Charm of a Rotting Gum: Portrait of Zuzanna Czebatul
- 2025 Gallery Weekend Berlin / The Art Podcast – Conversation with Silke Hohmann
- 2024 Metal Magazine – “Zuzanna Czebatul – Pills, Politics, and Play” (artist portrait & interview)
- 2023 Kunstverein Hildesheim: Gao – Politics of Painting. Der Podcast – Zuzanna Czebatul & Nora Wölfling
- 2023 Various Others – On Constructed, Ascribed, and Perpetuated Meanings
- 2021 Sleek Magazine – Set in Stone with Zuzanna Czebatul
- 2020 PW-Magazine – Zuzanna Czebatul and The End of Our Modernity
- 2020 Bomb Magazine – Unattainable Models and Personal Utopias: Interview with Zuzanna Czebatul
- 2020 Passe-Avant – Sand in the Eye of the Sphinx
- 2019 Gallery-Talk Solid Gold: Interview with Zuzanna Czebatul
- 2019 Szum Magazine – What Would the Greeks Do?
- 2019 Deutschlandfunk Kultur – Protest Photos from Hong Kong: Through the Eyes of an Artist
- 2019 Monopol Magazin – “The Platform Forces You to Get to the Point”
- 2018 Studio International – Interview: “People Have to Talk and Dance with Each Other” (on Higher Than the Sun)
- 2018 Monopol Magazin – Feverish Times: On My Art-Cologne Work

Own Writings

- 2024 Why Berlin’s Budget Cuts Should Be a Wakeup Call – Frieze Magazine
- 2019 Wenn wir brennen, brennt ihr mit uns – Monopol Magazin